



# Aquecimento Vocal

(Exercício cromático)

Anônimo

Transcrição:

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Regente

Andante ♩ = 80

Contraltos

Bocca chiusa

*mf*

Vozes femininas

Vozes Masculinas

Baixos

*mf*

Bocca chiusa

Mmm...

Piano

*mf*

*mp*

5

V.F.

V.M.

5

Pno.

9

V.F.

Sopranos juntos.

V.M.

Tenores juntos.

9

Pno.

Comunicantus: Laboratório Coral

Coordenadora: Profa.Dra. Susana Cecília Igaya-Souza

Idealizador e Colaborador: Prof. Titular Sênior Marco Antonio da Silva Ramos

Departamento de Música - Escola de Comunicação e Arte

Universidade de São Paulo

2020

Aquecimento Vocal - (*Exercício cromático*)

2

13

V.F.

V.M.

Pno.

17

V.F.

V.M.

Pno.

21

V.F.

V.M.

Pno.

25

V.F.

V.M.

Pno.

29

V.F.

V.M.

Pno.

Baixos param.

33

V.F.

V.M.

Pno.

Contraltos param.

Aquecimento Vocal - (Exercício cromático)

4

37

V.F.

V.M.

Tenores param.

Pno.

41

V.F.

V.M.

Pno.

45

Movimento descendente.

V.F.

V.M.

Pno.

49

V.F.

V.M.

Tenores voltam.

Pno.

53

V.F.

V.M.

Contraltos voltam.

Pno.

57

V.F.

V.M.

Baixos voltam.

Pno.

61

V.F.

V.M.

Measures 61-64 of the vocal exercise. The vocal parts (V.F. and V.M.) feature a chromatic scale in the right hand and a chromatic scale in the left hand, both starting on G4 and ending on G5. The notes are beamed together in groups of four. The key signature has one flat (Bb).

Pno.

Piano accompaniment for measures 61-64. The right hand plays a chromatic scale from G4 to G5, and the left hand plays a chromatic scale from G3 to G4. The notes are beamed together in groups of four. The key signature has one flat (Bb).

65

V.F.

V.M.

Measures 65-68 of the vocal exercise. The vocal parts (V.F. and V.M.) feature a chromatic scale in the right hand and a chromatic scale in the left hand, both starting on G4 and ending on G5. The notes are beamed together in groups of four. The key signature has one flat (Bb).

Pno.

Piano accompaniment for measures 65-68. The right hand plays a chromatic scale from G4 to G5, and the left hand plays a chromatic scale from G3 to G4. The notes are beamed together in groups of four. The key signature has one flat (Bb).

69

V.F.

V.M.

Measures 69-72 of the vocal exercise. The vocal parts (V.F. and V.M.) feature a chromatic scale in the right hand and a chromatic scale in the left hand, both starting on G4 and ending on G5. The notes are beamed together in groups of four. The key signature has one flat (Bb).

Pno.

Piano accompaniment for measures 69-72. The right hand plays a chromatic scale from G4 to G5, and the left hand plays a chromatic scale from G3 to G4. The notes are beamed together in groups of four. The key signature has one flat (Bb).

73

V.F.

V.M.

Pno.

77

V.F.

V.M.

Pno.

81

V.F. Sopranos param.

V.M. Tenores param.

Pno.

The musical score is divided into three systems. The first system contains the vocal parts: V.F. (Vocal Female) and V.M. (Vocal Male). The V.F. part is written in a soprano clef and the V.M. part in a bass clef. Both parts feature a melodic line with a chromatic scale pattern, starting on a whole note and followed by eighth notes. The second system is for the piano (Pno.), consisting of two staves (treble and bass clefs). It provides a harmonic accompaniment with chords and some melodic fragments. The score is marked with a rehearsal sign '84' at the beginning of the piano part.

**Recomendações de execução:**

Tomem cuidado para que o intervalo de 3ª maior existente entre a primeira nota e a 5ª nota de cada trecho melódico não fique com afinação baixa devido a mudança no direcionamento melódico.

Mantenha sempre as narinas abertas e a língua relaxada.